Smith's Report

No. 188 *Challenging the Holocaust Taboo Since 1990* January 2012
Online at www.codoh.com

Deborah Lipstadt Blasts 'Holocaust-abuse' by U.S., Israeli Politicians

Jett Rucker

This Holocaust revisionist has a confession to make, and it's worse than anything to which Bradley Smith confessed in his best-selling (?) *Confessions of a Holocaust Revisionist*: I have become a grudging admirer of Deborah Lipstadt. Yes, *the* Deborah Lipstadt who in 2001 with the able assistance of her publisher Penguin-Putnam defended successfully against the libel suit brought before the Queen's Bench by the embattled David Irving. Lipstadt had labeled Irving a "Holocaust denier" in her 1993 book about "Holocaust denial." The book sold adequately before the trial, and considerably better during and after it. In the trial's wake, Lipstadt became the standard-bearer in her own "Growing Assault" against revisionism, garnering bouquets and brickbats from the warring factions on either side of the subject. For most of us who read this newsletter, Lipstadt was fully kitted out in horns and a tail.

As the jackals closed in to pick Irving's figurative bones (the verdict ruined him financially, if not otherwise), our new celebrity Deborah Lipstadt began to show that

Deborah Lipstadt

she was no mere pawn of the powerful interests she chose to serve at times when—and only when—doing so struck her as the right thing to do.

As her erstwhile accuser was apprehended and imprisoned in Austria for doing the very sort of thing Lipstadt publicly accused him of doing, she came out foursquare as "a free-speech person," and with impeccable logic, she objected to his being punished in any (criminal) way for his speech.

Studying the matter, I immediately dismissed all imaginings that Lipstadt was influenced by remorse over Irving's partly self-inflicted fate and concluded that she *really did* believe in Open Debate, *including* of the Holocaust! I conceived admiration for this position, so unmistakably demonstrated by this particular famous person—*their* champion, at least where it came to attacking those who actually undertook to revise history in ways that she opposed.

I kept my admiration to myself, except for revealing it one dark night to Bradley Smith himself, who had long since shown himself

to be not only infinitely understanding of human foibles, but also scrupulously discreet about letting others in on the dark secrets that had been entrusted to him. And here, my raging sentimentality got a needed splash of cold water from this newsletter's namesake, my senior by more than fifteen years (and there are very few more of those around anymore than there are of real Holocaust survivors): Bradley reminded me that La Lipstadt once proclaimed, as to the Debate that we all wish could be conducted openly and honestly, as though among civilized human beings of good will: "there is no other side" to the Holocaust question! Take that, *Onkel* Jett—you don't count, nor does the country you fought for and died defending!

Then came last week's interview of Lipstadt by *Ha'aretz* http://tinyurl.com/7srwtwd, the left-leaning Israeli newspaper that must constitute the biggest thorn in the side of Zionism since the Ottoman Empire. In this watershed broadside, Lipstadt applied her rightly vaunted incisors to a vice lately stalking the worlds of history and politics: Holocaust Abuse.

Holocaust Abuse, according to my flawed heroine, is the venal appropriation of the suffering and injustice endured by the victims of the Holocaust (such as they may be) to serve the various personal political ambitions of those holding political office in Israel and the US, and no less of those who seek to gain such office, particularly in the US, and particularly of late of the Republican Party. The orgy of overweening devotion to the supposed cause of Israeli military supremacy in the Middle East recently displayed at the Jewish Republican Coalition properly sickened her, though she didn't specify whether it offended her concerns for the sovereignty of her native United States or her objection to imperialism and the ethnic cleansing of Palestinians from Palestine. She wisely confined her remarks to an objection to the glorification and perpetuation of one wrong (*that Holocaust*) to support the continued prosecution of fresh wrong in the

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service of political careers empowered by the sins of the fathers.

But the true demonstration of her wisdom—what moved me to come out of the closet—came when she illuminated the soul-rotting potential of Holocaust Abuse that occurred when Jews themselves, their hearts for whatever reason deficient in the profound insights of Judaism, mistook the legacies of the Holocaust—and of all manifestations of anti-Semitism, both real and imagined—for the essence of their religion, their inheritance, or their core beliefs. In words both trenchant and at the same time understanding, Lipstadt diagnosed the vacuum created in many by these new, secular times in the belief systems of Jew and non-Jew alike as a breach open to exploitation by demagogues both political and (falsely) religious, in which both the devotions and the pocketbooks of the would-be faithful can be mobilized by hate-mongers mouthing opportunistic slogans such as "Never Again!"

To be sure, the fiery warrior of the Holocaust Mythology still remains to resist the growing assault of thought and reason that she is obviously falling prey to. The full version of Ha'aretz's interview http://tinyurl.com/7kfw2gc of her includes this self-aggrandizing passage:

"One of the results of my dealing with deniers has been my absolute devotion to truth."

Now, that's saying a lot—perhaps even much too much—with a very few words! One could infer that we "deniers" *taught* her respect for the truth, but there's so much else to dwell upon that we'll forgo the flattery. Dear Deborah, the truth, as you probably know despite your cavalier reference to it as though it were a mere commodity, is incredibly elusive and subtle, even when it isn't subsumed, as our Holocaust, in oceans of lies, propaganda, fraud, and self-serving perjuries. The only "absolute" that can be connected to truth is the pure concept itself—anything and everything of substance can approach the truth only through unending processes of discovery and interpretation. And the only concept that can connect truth to times, places, and events is honesty—indefatigable, remorseless honesty that is so thoroughgoing that it can be, and is, turned upon itself in a process known as—revision.

Dr. Lipstadt does, in fact, in the very next remark in her interview, claim to subscribe to a very modest step in the revisionist spirit in having rejected the prima facie preposterous story of a group of 93 young Jewish women in Krakow who reportedly committed suicide rather than face likely rape at the hands of conquering German troops. Brava, Dr. Lipstadt! That's the idea, although I must confess that this step

Continued on page 13

FRAGMENTS: ANOTHER ORDINARY LIFE

Bradley Smith

*** When the Occupy Wall Street movement burst onto the television screens last September I was sympathetic with the outrage and contempt that was being expressed for the greed that is so evident in the "one" percent of American culture. At the same time there was no evident plan to do anything other than protest against greed. In the first instance, greed is pretty much a moral issue, not a political one. And then greed is not limited to the one percent among us. It is present in every "percent" of the species, varying with the individual but there it is.

One day I came across the fact, if it is a fact, that while one percent of Americans are millionaires, about 50 percent of the U.S. Congress are millionaires. Could that be one reason, or even the primary reason, the U.S. Congress is corrupt? They're rich? Reflecting on that question appears to have caused the brain to recall reading a little book titled *Signing Their Lives Away.* It refers to the men who signed the American Declaration of Independence.

What kind of men were they? Twenty-four were lawyers and jurists. Eleven were merchants, nine were farmers and large plantation owners. A number were preachers. They were among the wealthy of their time. But they signed the Declaration of Independence knowing that the penalty would be death if they were captured. I have also read recently that George Washington was perhaps the richest man in the "nation." His wealth consisted of his ownership of most of the state of Virginia. Yet. . . .

Are there a couple or three ironies here? Are the rich really the problem?

*** Frank Kermode was a highly regarded British literary critic who I used to read when I had time (before revisionism) for stuff like English literature . Mr. Kermode died last year and I came across an appreciation of him by Charles Rosen in the June 09 2011 issue of *The New York Review of Books*. Referencing Kermode's observations on such matters as the Gospels, Mark Twain, Shakespeare and Henry James he suggests that Kermode's primary insight was that the "interpretation" of such works "is always a way of telling a new story."

Rosen writes: "Interpreters are insiders and outsiders. The insiders belong to an elite, generally protected by an institution like a church or an academy, or by a consensus of scholarly opinion, which gives them authority, and they are presumed to possess the art of divination. The elite have privileges and constraints. 'Perhaps the most important of these,' Kermode says, 'are the right to affirm and the obligation to accept, the superiority of intent over manifest sense."

About this time you might imagine where my brain has gone. Are these not exactly the methods used to protect and further orthodoxy with regard to the Holocaust story?

"The manifest sense is the literal one we all grasp; the latent sense is the spiritual meaning, the secret that must be revealed by interpretation. This is true on the simplest level; there is naturally no point to an interpretation that tells us only what we all know already, what inescapably and instantly strikes the eye. An interpretation must either uncover or create a secret. For Kermode, the very existence of a text inspires interpretation, and therefore engenders secrecy."

And then there is the photograph, the document, the court testimony, the account by guys and gals who survive or remain. It all inspires interpretation, engenders secrecy. A way of "telling a new story."

*** It's occurred to me more than once that it would be interesting to report on what I published here "ten years ago this month." I would suppose that one month it will be more interesting than the next, but then that's the way it is with life itself, not just *Smith's Report*.

In *SR 87* there were short pieces on The Auschwitz "Death March," "Zyclon B and Lice," "Holocaust Studies: Parody vs. Reality," and "Sobibor," with particularly sound observations by Ralph Marquardt and David Thomas, two men who are no longer with me, unfortunately.

The lead article is titled "Moderated Discussion Forums Produce High Traffic on CODOHWeb."

Here I was just waking up to the value of discussion forums on the Web. I wrote: "When I thought about CODOHWeb, in my mind's eye I actually saw the image of a great library. Something stationary, static, waiting for people to climb its broad steps. It was as if my imagination were being directed by my vocabulary. I understood the outreach concept of the World Wide Web without really absorbing it. Slowly, over the past two years, as I have been searching for fresh tactics to forward this work, I have grown increasingly conscious of how "dynamic" CODOHWeb is, how it is in one place on the Internet, and how in another it "reaches out" in ways that have been just below my level of awareness."

That was ten years ago this month. Since then I have become fully aware of the unique significance of the CODOH Forum.

And then there was an entry about Irv Rubin, then the national leader of the Jewish Defense League, which in those days was a formidable and physically dangerous antagonist for revisionists.

Following is the full *SR* text

"On 11 December Jewish Defense League (JDL) chairman Irv Rubin and another JDL member, Earl Krugel, were arrested and booked on charges of conspiracy to destroy a building by means of an explosive, which carries a sentence of up to five years in prison, and possession of a destructive device related to a crime of violence, which carries a 30-year sentence.

"The targets allegedly were the King Fahd Mosque in Culver City and the office of freshman Rep. Darrell Issa, R-Calif. Rubin and Krugel were arrested on 11 December after the last component of the bomb – explosive powder – was delivered to Krugel's home, according to U.S. Attorney John Gordon said. Other bomb components and weapons were seized at the home. It was not immediately clear when the alleged plot began or what prompted it. In court papers, authorities quoted Krugel as saying during a meeting that Arabs "needed a wake-up call."

"I can understand that.

'I made an exceptionally agile, smooth, free-flowing U-turn and walked out of Kantor's Deli to the sidewalk, continued around to the parking lot where I got in my car and pulled out onto Fairfax Avenue. Mother wouldn't get her classic Kantor's strudel that night. She would have to settle for a doughnut. Sometimes you just have to make do.'

"Rubin's attorney, Peter Morris, said his client had nothing to do with the explosives. 'It seems to us that, given the timing … the government's action is part of an overreaction to the Sept. 11 events.'

"It's possible that Rubin will have to feed Krugel to the dogs. Rubin's wife, Shelley, said her husband and Earl 'are completely innocent of anything [she probably means "everything"]. They are lawabiding, good people."

"When I was still in Hollywood and making noise on the radio – that was in the early 1990's before the internet exploded all over the place – Rubin used to ring me up to browbeat me. We frequented the same parts of town, especially Fairfax Avenue, a Jewish part of town where years before I had had a bookstore. I kind of liked talking to Rube. He's a bully, but he had a sense of humor. He kept challenging me to meet him 'anywhere I wanted'. In those days I was getting death threats, there had been attempts to break into my office on Hollywood Boulevard, and I would tell Irv that I would like to get together– but for the moment would have to take a rain check.

"One night about 11pm I drove over to Kantor's, my favorite Jewish delicatessen on Fairfax Avenue, which was maybe four blocks down the street from where I'd had my first bookstore. I was going to take some strudel home for my mother. It must have been a Saturday night. When I got to Kantor's I parked the car in the lot next door, walked around to the front entrance where I stepped inside to the long glass counter. The moment I arrived at the place where the pastries were I saw Irv Rubin himself at a nearby table with three cronies. They were laughing, passing the time of night, a little rowdy.

"I made an exceptionally agile, smooth, free-flowing U-turn and walked out of Kantor's Delicatessen to the sidewalk, continued around to the parking lot where I got in my car and pulled out onto Fairfax Avenue. Mother wouldn't get her classic Kantor's strudel that night. She would have to settle for a doughnut.

"Recently a mutual friend of Rubin and myself, a Jewish fellow from Romania who now lives in West Los Angeles, informed me that Rubin would like to debate me. Our friend had suggested such a debate several times but Rubin had

Continued on page 14

Obama, Israel's Houseboy, Names Elie Wiesel to U.S. Holocaust Council

Carolyn Yeager

Why do we have a United States Holocaust Memorial Council, anyway?

This story may seem "old news" as I didn't get around to posting it when I first saw it. The appointments by the White House took place on Oct. 29. It is still important news, though, as a way of explaining just what *is* the US Holocaust Memorial Council. I did not know, and knowing what it is helps us to realize just how big an investment the U.S. Government has made in keeping "the Holocaust" alive and kicking in the minds of Americans and foreign visitors to Washington, DC. So here goes …

The United States Holocaust Memorial Council is the governing body of the United States Holocaust Memorial Museum. Did you know that the USHMM, as it's known, is a project of the U.S. Government? That's important to know. The Council alone consists of **55 presidential appointees**, **in addition to ten Congressional representatives** and **three** ex-officio **members from the Departments of Education, Interior, and State.** That adds up to 65 high-level persons who all get paid by the taxpayers, in one way or another, for "serving" on this Council.

Of the five new Council members, four are Jews. Not only Jews, but they are very active in "holocaust" promotion and other causes solely for Jews. The first is Wiesel, who I think has been a member from the beginning, as he was its Founding Chairman in 1980, appointed by Democrat Jimmy Carter. At that time, Wiesel attempted to sell the idea by writing to Carter that Holocaust activists aim to use the commission (set up to create the museum) to "reach and transform as many human beings as possible."

"We hope to share our conviction that when war and genocide unleash hatred against any one people or peoples, all are ultimately engulfed in the fire." Of course, this is never applied to Israel, or even the U.S., which proves the hypocrisy of the "remembrance" campaigns of the Jews. The other appointees are:

Joseph D. Gutman, who is on the executive committee of Birthright Israel and has held leadership roles with the Jewish Federation of Metropolitan Chicago and the Israel Public Affairs Committee (AIPAC).

Roman R. Kent, born in Lodz, Poland (so we know his name is not really Kent) and serves as Chairman of the American Gathering of Jewish Holocaust Survivors and Their Descendants, is President of the Jewish Foundation for the Righteous and of the International Auschwitz Committee, and is Treasurer of the Conference on Jewish Material Claims Against Germany.

Howard D. Unger, an investment banker, the son of a Holocaust survivor, a member of the Committee on Conscience—the Museum's genocide prevention initiative, and serves on the board of the Holocaust and Human Rights Education Center.

Clemantine Wamariya, a friend of Elie Wiesel, who "survived" the 1994 genocide in Rwanda and now lives in Kenilworth, Ill. (a very upscale suburb of Chicago). She began speaking about her experiences on the *Oprah Winfrey Show* in 2005 and has shared her story at Museum events around the country. Currently an undergraduate at Yale University, she is involved in the Yale Refugee Project, which works closely with New Haven's Integrated Refugee and Immigrant Services.

It's apparent that each of these persons has a personal investment in keeping holocaust propaganda in the news and appearing timely.

They are not objective and don't balance each other out. However, President Obama said of his appointments: "These fine public servants bring both a depth of experience and tremendous dedication to their new roles [...] Our nation will be well-served by these men and women, and I look forward to working with them in the months and years to come."

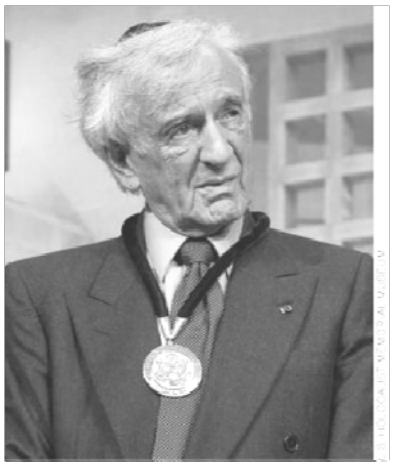
U.S. Holocaust Museum and Memorial Council are overwhelmingly Jewish operations

Some of the other newer members of the Council, appointed in June, are Nancy B. Gilbert (Jewish activist), Deborah E. Lipstadt (Jewish activist & author) and Marc R. Stanley (Jewish activist). Members of Congress who serve on the Council are Gabriele Gifford (Jewish, AZ), Patrick Grimm (RC, NY and Brooklyn-born), Nan Hayworth (NY), Pat Meehan (RC, PA), Henry Waxman (Jewish, CA). From the Senate: Richard Durbin (RC, IL); Orrin Hatch (Mormon, UT); Frank R. Lautenberg (NJ) and Bernard Sanders (VT), both Jewish. I'm sure they all get stipends for this "service," or at the very least "expenses" with no questions asked.

To see a list of the current members of the Council, which appears to be entirely Jewish (though I suppose a few are not), go here: http://tinyurl.com/7pd5f7w

In addition to this is the large staff of the Holocaust Memorial Museum itself, for which the Federal government donated the land and the U.S. Congress voted *unanimously* to establish in 1980 after concerted lobbying by American Jews with Israeli backing. Jewish groups came up with a large amount of original funding for the museum, but now American taxpayers provide the bulk of the Holocaust Museum's annual budget – in 2003 to the tune of $38.4 million which was 67% at the time. Its government funding for fiscal year 2004 was increased to $39,997,000. It is currently in the area of $50 million a year. (By comparison, in 2003, the John F. Kennedy Center for the Performing Arts received less than $34 million in federal funding. That figure was cut to $32,560,000 for fiscal year 2004.)[1]

Moreover, in the year 2000, President Bill Clinton, a Democrat, signed legislation granting the museum **permanent status** as a federal agency, in effect **locking in federal support.** As a museum press



release explained at the time, "Permanent status permits Congress to provide funding without having to review the federal role. Every U.S. government entity requires congressional authority before funds can be allocated; but not every federal institution is given permanent status."

According to the USHMM website, the museum's function is to be a "living memorial to the Holocaust." The U.S. taxpayers were not asked whether they thought their tax money should go to providing *in perpetuity* a living memorial to "The Holocaust" on American soil, but their Congressmen and -women answered the demand of the Jews to do it in their name.

Constant media propaganda deceives many an American into thinking this expensive memorial is helping *world peace* or *global humanitarianism*. According to an ADL (Anti-Defamation League) press release, the program "brings law enforcement officers to the U.S. Holocaust Memorial Museum in Washington, D.C. for an intensive program that challenges them to examine their relationship with the public and to explore issues of personal responsibility and ethical conduct."[2] If the museum helps foot the bill for these junkets, that would explain where some of the yearly $50 million goes. In what way, however, does it help U.S. law enforcement officers do a better job enforcing U.S. law, except to "profile" certain groups as likely victims and others as likely perpetrators? It appears to be nothing more than indoctrination. The same is done with school children who are also brought to the museum to be indoctrinated as to who are the victims and who the perpetrators.

Who is taking advantage of whom?

This is just one piece of the morality tale of how our government gets stolen out from under us by clever, well-organized Jews and elected representatives of the people who, instead of serving the majority interests, serve Jewish interests. Elie Wiesel has been a 'friend' of every U.S. President since he became a U.S. citizen in 1963 … why? There are other 'holocaust survivors' among the U.S. population, some with far better stories than Wiesel's. Many have even written books. Why aren't they fet-

ed by Presidents and put in charge of multi-million dollar budgets and taxpayer-funded museums? Why is it always Wiesel?

One thing we can say is that a large part of the USHMM's mission is to facilitate and *secure* a glorious legacy for Elie Wiesel. He is the chosen one to represent, as much as is possible in the person of one man, the horror and meaning and continuation of the Jewish Shoah for all time. Thus, the USHMM devotes a lot of attention to Wiesel now, and after he is dead … well, you ain't seen nuthin' yet. Here, as an example, is what was said upon bestowing on Wiesel the museum's highest honor in May of this year, which they even named after him:

In honor of Wiesel's ***extraordinary vision and moral stature, which not only created the Museum but inspired a worldwide movement*** *of Holocaust remembrance and education, the award henceforth will be named the United States Holocaust Memorial Museum Elie Wiesel Award.*

As a speaker at this event, Clemantine Wamariya (mentioned above as one of the October appointees to the Holocaust Council), said of the impact Wiesel's book *Night* had on her as an 8th--grade student, "It was as if my mouth opened and I've never been quiet since. It spoke to me directly and told me I must not be silent."

Above: "St. Elie of Wiesel"

Elie Wiesel the public personage cannot be separated from the U.S. Holocaust Memorial Museum in Washington D.C. It is as responsible for him as he is responsible for it. What that means will continue to be explored on this website.

Endnotes

1. **http://tinyurl.com/6lsf9wp**
2. Ibid

Bradley Smith to Be Nominated for Nobel Peace Prize?

R. J. Gardner

One of the great problems in the Nobel Prize situation is the well-hidden-in-plain-sight fact that more Jews are awarded a Nobel Prize than any other "race" of people. We wonder why that is, and how, if Eli Wiesel can get such a Prize in 1986 for talking and publishing, then why should not Bradley Smith also receive such a nomination, and Prize, in 2012 for talking and publishing, especially if he were to have unknown friends in middle-high places with a goodly dash of powerful panache to obstruct those who would stop him. It's possible, all of this. Sounds good to me. Maybe we should look into this, eh, about getting Bradley Smith nominated for a Nobel Prize? Well, we shall.

In an August 19, 2011 email from the Committee for Open Debate on the Holocaust, titled "How Elie Wiesel Got the Nobel Peace Prize," Mr. Smith offered us a link to "Pop Goes Elie Wiesel: How to get a Nobel prize," by Jacob Weisberg (November 10, 1986, (http://tinyurl.com/c24td7l) in which Weisberg himself asks the logical question: "What has Mr. Wiesel ever done for 'peace' or, even more to the point, 'world peace?'" He then describes the amazing trail of oddities which got Wiesel on stage with The Prize for Peace.

As for Weasel, I had no idea simply anyone could be nominated for a Nobel Peace Prize, and not be some High Degree'd Personage. What's Weasel got? Probably about as much as Bradley Smith. Well, if that is true, why ought we *not* to nominate Bradley Smith for The Peace Prize? Yes, for his efforts to resolve the holocaust issues in a peaceable manner, by giving speeches (as did Wiesel and Obama), and by setting forth literature designed to constructively consider questions of humanity and dignity (as did Wiesel and Obama)? That's some of the wording the Swedish Academy of Sciences uses as criteria when awarding Nobel Prizes.

We looked up the rules of the Norwegian Nobel Committee (thought it was the Swedish Academy, right?), for their several categories and criteria of persons who

are eligible to make nominations, and also those eligible to be nominated, for any Nobel Prize. And somehow it looks like Brad may get in there by chance; slim, but a chance. I'll explain.

Qualifications for people who can nominate someone for the Nobel Prize candidates vary among the different Nobel Prize Committees for categories such as Physics, Chemistry, Medicine, Literature, Peace, and Economics. Brad could try nominating himself; but if he did, they'd laugh at him. Real Nominators are none of us, among the unwashed, regardless of our convincing zeal as recently converted folk in comprehending an inconvenient history. You got to be really smart to be a Nominator: they got the B.S., and the M.S., and the Ph.D. We know how that line goes, with all their bs; the only degree many of us have is at the high end of a thermometer. And you got to have friends in high places to become a Nominator. Just like a Chicago gangster protecting his turf, those Swedes, they don't want nobody nominating nobody nobody sent, see? So you're out, and so am I.

However, while Brad is on the Outs, in addition to qualified Academy Members, previous Prize advisers and laureates can also nominate. OK! That means we can get Brad nominated by using one of these two.

First is the problem of nominating him for which. We wondered about this, since to look at him, his physique isn't so great, so Physics and Physiology are out; and that famous T.J. hot sauce is an invention of his wife, so that does not qualify him for Chemistry. A doctor he ain't, except maybe in cardsharping and billiards, but I don't know if that's true; and he's too poor to be a practicing professional in anything, so we can forget the Medicine and Economics gambit Ok? That leaves him with either Literature or Peace.

The Literature Prize can be nominated by university professors and former Laureates of Lit.; or get this: by presidents of a society of authors representative of the literary production in their respective countries. Well now! Brad can fit into a Nomination by the Author's Society. He produces plenty of literary stuff, and he's got spell-checker. Brad can profess quite a lot, done it a while now, and some believe him literate, even representative. If it's the "society of authors" that needs fixing, here's how we can do it.

There is one escape clause to all this in getting Brad nominated: any of the Nobel Prizes may also be awarded to institutions and associations. If a nominee is at an institution, that may help. Brad could be at an institution, and many would like to see him in one.

The "literary production" may mean anyone putting out a newsletter; they don't say, see, and word-weaseling was Wiesel's way to The Prize, so that can be our way, too. Precedence. The publisher doesn't have to be a qualified professor, but it looks about as good, if you can get one to quick join an academy, or find some forlorn guy with a Swedish accent sitting in a European prison for publishing Brad's kind of stuff where it ain't so good to do.

All you need is a Nominator to say Brad is "representative." We can open a small, essentially two-member, T.J.-based group as representative of the literary production of North Mexico, let's say. Not a lot of bright lights in the chandelier there, so we've got a chance at this. A separate office a little further south from Brad's keeps appearances good. At the election of Society officers, some friend of Bradley's (he's got two or three in addition to me and you), can elect me President (the only President worth knowing on either side of the border), and I him, as Secretary-Treasurer (keep an eye on the cash box). Nominees cannot nominate themselves, and tie votes are meaningless, even if we vote for each other. Maybe this representative stuff won't work; it could be too obvious, a society set up so recently. Literature might be out. All we've got left for sure is Peace.

There is one escape clause to all this in getting Bradley nominated: any of the Nobel Prizes may also be awarded to institutions and associations. If a nominee is at an institution, that may help. Bradley could be at an institution, and many would like to see him in one. In a room with his name on it, and an odd-looking jacket keeping him off the Best Dressed lists. We could try that method. If so, Bradley can send us a post–card so we know where he'll be. We can have the Academy send the Nomination acceptance papers there, not to T.J.

Peace is our target, the Nobel Prize for Peace. We can enter Bradley as a Nominee for Peace to the Qualified Washed, though it is pretty doubtful we will be listened to. So for Bradley, it sure looks like the deck is stacked against him. But we can handle that. Let's not forget that political satire quickly becomes an obsession, when, by such a coincidence so many of Those

people, few as they are, are awarded so many of the Nobel Prizes.

And if all that doesn't work, and if there really is some Nominator-Qualified guy in Sweden who barely reads English, we can put a little "english" into the application's grammar and throw it right past him, a regular Fast Ball, and into Nomination Bradley goes, and then on to The Prize. The Nobel Prize for Peace.

He's that kind of guy. That's the American way. Slippery as a greased pig, and we're back in business. A little "pull" from Above might help too. And there Bradley Smith is, all smiles, tux, top hat and tails. Bradley, remember who got you there!

At the very least we can ***try*** getting Bradley nominated. Who knows, but maybe Bradley Smith actually is, innately, a Peace or Literature Nobel Prize winner. Maybe both. Then, guess what?

THE CODOH REVISIONIST FORUM
November 2011

Selected by Hannover

This is a selection of Forum topics initiated in November 2011 and responses to them. These are generally condensed versions of the threads involved. Most topics contain much more broad, robust, and elaborate replies than space allows here. Only on rare occasion are thread topics locked, hence most will be open for further response. I invite any and all participants.

Visit the forum yourself at: **http://www.codoh.com**

'Holocaust Controversies' problems / images

A grumpy anti-Revisionist, 'leemadison', from another website starts off.

"This seems so stupid to believe that Holocaust never occurred, there are people who have given stories about what happened in camps, there is the actual book of Schindler's list and many generations today still go to Schindler's grave and thank him for saving lives of many Jews. If all of this is false then i am so sorry i have no idea about this world. It is sad to hear that people question about an incident which led to death of many innocent people and their plight."

Note to 'leemadison'

- "Please read our guidelines, after all, you accepted them when you registered. Your speaking in non-specifics, affirming your belief in the so called "Holocaust" is in no way providing proof for your belief. What we do here is discuss / debate specifics. If you think you can defend your position then we welcome the opportunity to debate you. If you're just going to engage in substance-less ad hominem, then you are posting to the wrong forum. Thank you, Moderator"

DNA can be found from bones and ashes

This thread discusses the article and video in the link given below.
http://tinyurl.com/yd82sqk

The ramifications of the article & video as related to the 'holocaust' storyline is what concerns the forum's participants.

- " … the bones can still be shown to be Jewish or not, and even the 'ash' can be shown to be Jewish. Surprising enough, we just have to find said bodies. The problem is though, the bodies of all the mass graves in the 6 camps are not even there, because if they were, we would have heard about it."

- "Even IF mass graves were ever produced...Even IF bones and ash were tested...Even IF those bones and ash were found to be Jewish...Dead Jews don't mean murdered Jews."

- "All perfectly true, and even if it could be proved they were murdered Jews, thousands of people of all nationalities were murdered during WW2 by troops of many nationalities. Murder, even on a substantial scale, doesn't prove extermination."

- "A few years ago a mass grave near Stuttgart with about 20 dead bodies was found. The German quality press and the *Central Council of Jews* claimed that they

are very probably dead Jews from a camp in Alsace. The public prosecution office wanted to investigate the crime and make DNA analysis. But the *Central Council of Jews* immediately protested because "the peace of the dead would be disturbed" they said. So the ministry has banned the prosecutor from further investigation.

The Jews have no interest in such investigations. They know well that there are hardly any Jews among the tens of millions of victims of war. It is quite sure that the dead from Stuttgart are Germans who were murdered after the war by the French occupiers."

- "Jews can't have it both ways. Either they are willing to prove it, or they are not."

- "For everyone out there that wants to know a little bit behind this, they "proved" that they were real Jews, and not the fake ones that people have been saying that they are. http://tinyurl.com/7ka33bz

- "Therein lies the problem for anyone who researches any aspect of the Holocaust. The standard story requires a person to believe that any dead body in the designated areas must be Jewish AND must have been murdered by Germans. Otherwise, the story doesn't hold water. The idea that anyone could die from any cause or at the hands of anyone other than Germans only clogs the myth toilet."

- "Well, according to one believer, (can't remember the quote right now) ONLY Germans can commit genocide - nobody else!"

Engineering evil

A discussion of a History Channel television program, plus comments on reviews of the program:

- "New show premieres tonight on the good ol "history" channel. Promises to have "never-before-seen" footage and "proof" of the holocaust."

- "To claim '*never-before-seen footage and proof*' is part of their strategy of desperation, they say it so frequently. It's really just a weak & shallow attempt to claim they have refuted Revisionists. Every time they try this "new information" nonsense it turns out to be the same old absurdities which have been debunked repeatedly. And why would they need to claim "never before seen footage and proof" while claiming the whole matter has long ago been fixed as "established fact" and the "most documented event in history"? Obviously they feel their grip is slipping ... and it is."

- "Emotional blackmail triumphs over common sense and evidence. Reading this reminds me of just what an emotional topic the Holocaust is for a lot of people. The keywords, "Extermination", "Holocaust", "six million" used to stir a huge emotional response in me and the others in my class... Of course in lessons nowadays I don't feel sad about it at all, in fact I can barely refrain from laughing in the face of laughable testimonies..."

- http://tinyurl.com/8xk6nfw

- "Engineering Evil," a History Channel special on Tuesday night, is devoted to the details of how the Nazis carried out the Holocaust, so you expect to learn about things like crematorium design, and you do. But another kind of engineering — call it human engineering — is also revealed here."

- "Crematorium designs"? The ones that couldn't possibly have cremated all the bodies claimed? More nonsense about gas chambers and ovens. The crematoria had a hygienic function, and the real gas chambers saved lives."

- "One of the reasons the Holocaust is so preposterous to believe is that the Nazis notoriously kept records of virtually everything—except its planning, construction and execution, such as the resettlement lists of those transported to the East *(doesn't that contradict the Holocaust?)* , to the blueprints, permits and contracts of those involved in creating the concentration camps."

- "Where is this mass grave? Are they Jews?"

- "Once again the Holocaust is a religion, something unquestionable which nobody can ever change."

- "Apparently this person doesn't believe that people actually lie, and believes there are no reasons for people to lie. Using his/her logic requires accepting the vastly more numerous 'eyewitnesses' / 'survivors' of witchcraft & sorcery which was said to be scientific fact as determined in courts of law. I love debating these types. The anger they feel when they can't rebut Revisionist research is something to behold. I do find it humorous. They believe because they want to believe. Rational folks would be glad to hear that 6M Jews and another 5-6M 'others' were not murdered. I always like to ask them for specifics of each 'survivors' story, if they even know it. From there you shoot it down piece by contradicting piece. The more people talk about the claimed storyline, the worse it becomes. The classic example of that is Pressac's 'gas chamber' book. It was supposed to

be the definitive work. But what happened was just the opposite. The more he wrote the deeper the quagmire for the 'holocaust' Industry."

Inconvenient History, Goebbels on the Jews

A discussion of: Part 1: http://tinyurl.com/6pxqko3

Part 2: http://tinyurl.com/7rjxdoe

- "Why would he speak of the Jews coming back, if he meant to exterminate them?"

- "Goebbels : 'In the POW camps, many are dying.' From the wording, this implies *dying*, not murder; as in disease etc. I really hope the Goebbels diaries will get a full translation into English sometime. It's amazing such a important historical document has never been fully translated."

"Goebbels: '*Aber wenn sie sich weigern, freiwillig zu gehen, sehe ich keinen anderen Weg als die* ***Ausrottung***.' We have long since established that Ausrottung does not mean extermination per se, but "rooting out." It becomes clear he did not mean extermination when we read the sentence that follows: 'A good three or four hundred years will go by before the Jews set foot again in Europe. They'll return first of all as commercial travelers, then gradually they'll become emboldened to settle here -- the better to exploit us...' Why would he speak of the Jews coming back, if he meant to exterminate them?"

- "So, if i could admit that one could use the figure of rooting out one people from a society and a population, then why would Hitler make a distinction between forced or free emigration which would fit with this definition of *ausrottung* ? On the contrary, if you accept the literal definition and most commonly accepted translation, that is kill which is what happens to plants which are "rooted out," then if it does not mean to make Jews emigrate, then what does it mean?"

- "Come on Balsamo, you really are behind the curve on the tired old *'ausrottung'* canard. Numerous examples debunk your position on it. In 1993, Robert Wolfe, supervisory archivist for captured German records at the National Archives admitted that a more precise translation of *'ausrottung'* would be extirpation or tearing up by the roots. Wolfe also pointed out that in Himmler's handwritten notes for a major speech, that Himmler used the term, *'judenevakuierung'*, or evacuation of the Jews, not 'extermination'. "

- "Soviet Premier Nikita Khrushchev said at the United Nations, directed toward the United States; '***We will bury you***'. There it is, proof that the communists exterminated the people of the U.S.A."

BBC article on 'denial' by Deborah Lipstadt

Deborah Lipstadt is a fanatical anti-Revisionist, famous for being sued by David Irving. She teaches Jewish religion at Emory College. This article, 'Denying the Holocaust', http://tinyurl.com/7b4vc9u is the topic. The responses are to the content of the article.

- "So it is Anti Semitic to say the Jews have ever done ANYTHING wrong? Yeah, right. Also, if this woman actually knew about revisionism, she'd know we actually claim the Holocaust propaganda was mainly circulated by the Allies, and then later picked up by the Jews for their own ends."

- "The reports that may or may not be authentic, and have no supporting evidence, and contradict logic as to what the *Einsatzgruppen* were meant to be doing? See the chapter: http://tinyurl.com/7gebpal and search the forum. Also, if the Germans were so adamant about destroying the documents referring to killings in the camps, why weren't these alleged documents destroyed? It makes no sense."

- "She does realize that the Allies, of course, had access to German typewriters after the war. As Butz points out, with the *Einsatzgruppen* documents, there are only signatures on the non-incriminating pages as well."

- "We claim that the Final Solution was not what you claim it to be. Nobody denies there was some kind of "Final solution"- but we argue on whether it was murder or deportation."

- "On so called 'confessions'; we have many threads on the fact that torture and threats were consistently used and there are no trial transcripts to confirm what the claims say. … there are thousands of confessions taken in courts of law which confirm witchcraft and sorcery, complete with 'eyewitnesses' ... which dwarf in number the coerced 'holocaust confessions' … 'judicial notice' was given in these show trials which made it nearly impossible for the 'confessors' to say anything but what the sham prosecutors demanded."

- "alleged Einsatzgruppen mass shootings; there are threads which deal with the complete lack of mass graves that are alleged, they supposedly know where they are, but

alas, no human remains. The 'documents' make no sense and there's the lack of provenance for them."

- "Lipstadt is a racist Jewish supremacist, as she herself has said in so many words. It's another case of 'projection'. The Jewish supremacists *project* their feelings on–to others. A blind man can see what they're doing to the Palestinians and how they cajole Americans into shedding goyim blood for Jewish supremacist interests, see Walt / Mearsheimer, MacDonald, etc. on that fact."

- "Lipstadt says 'Holocaust deniers have, thus far, been decidedly unsuccessful in convincing the broader public of their claims'. Oh really?

- Is that why at every turn we see conferences-of-desperation where they try to rally so called 'academia' behind racist Jewish supremacist stands against 'deniers?

- Where they send out the racist JDL-like 'Hillel' members to stop CODOH ads in university newspapers?

- Where we see desperate sham publications like 'The Holocaust Did Really Happen'?

- Where we see arch Zionist, Israel-first Spielberg Shoah Foundation gather nonsensical 'survivors' (where there should be no 'survivors' if the tales were true) bizarre and scientifically impossible 'testimonies on film for "posterity", but yet they control who can access these laughable testimonies to senility, groupthink, and the profit motive?

- Where the Arolsen archives, where so much real documentation is held, is accessible to 'approved users only'. Then there's the International Association of Jewish Lawyers and Jurists (IAJLJ) desperately scrambling to get laws against 'holocaust' denial in the U.S. The very existence of such a racist organization is proof of desperation and disregard for others?

- Of course, in the first place, 'holocaust' denial laws that we see in Europe, Canada, Australia, etc. are clear proof that Revisionists are winning the long term battle.

As Thomas Jefferson said, '"Only lies need protection of government, truth can stand on its own".

Caution: a Note from Arthur Butz:
Vrba Might Not Be Vera Atkins's Cousin

In the September issue of SR (no. 185) I wrote that Rudolf Vrba was a cousin of Vera Atkins, the World War II British intelligence agent. Wikipedia based this claim on the 2007 (I erroneously wrote 2011) book *Spymistress* by William Stevenson. I confirmed via Google Books that Stevenson had written thus on his p. 3. Stevenson being a well-known popular biographer, I assumed he passed along a fact.

I later got the book from the library and looked for Stevenson's account of Atkins's encounter with Rudolf Höss, which he described on p. 310. The meeting is presented as occurring at the Soviet occupied Auschwitz camp in fall 1945. Received history, i.e. the earlier (2005) Atkins biography *A Life In Secrets*, by Sarah Helm, places the meeting in British-occupied Germany in March 1946.

I wrote to Stevenson c/o his New York publisher on 11 Oct. 2011 to ask for his comment on this discrepancy and as of 25 Nov. 2011 I had received no reply. Thus I assume Stevenson's version of the meeting is wrong.

Now I have found that Stevenson's book got reviews that made very negative judgments on grounds of factual content (e.g. Nigel West in the *International Journal of Intelligence and Counter Intelligence*, vol. 21, no. 3, 2008, pp. 594-608). This calls into question the veracity of Stevenson's claim of the Vrba-Atkins relationship. I have thus far been unable to verify the relationship because all relevant web pages I have found are based on Stevenson, the Wikipedia article referencing Stevenson, or in some cases on my September article.

My hunch is that Stevenson got that point, at least, right, but the reader is belatedly warned. I hope that the only factual error I passed along was the publication date of Stevenson's book.

Arthur R. Butz

25 November 2011

Dishonest Journalist of the Week Award

Lynn Sweet,
Washington Bureau Chief
Chicago Sun-Times
350 N. Orleans St., 10th Floor
Chicago, IL 60654
lsweet3022@aol.com

Copy to
Tom McNamee, Editorial page
tmcnamee@suntimes.com

23 November 2011

Dear Ms. Sweet:

I am writing in response to your rejection of several comments sent to you regarding your article,

Fight against anti-Semitism still has hurdles
http://tinyurl.com/7go3zl7

Your article is laudatory of Hannah Rosenthal, the State Department's Special Envoy to Monitor and Combat Anti-Semitism and noted that Ms. Rosenthal is "paying particular attention to growing Holocaust denial…"

The gravamen of the rejected comments was that the United States government should have neutral officials, not officials who are emotionally involved in the issues before them. As a daughter of a victim of Nazi persecution and a former head of the Jewish Council for Public Affairs, an organization with a strident anti-Revisionist agenda, Ms. Rosenthal appears to be extraordinarily inappropriate to act as a monitor of what is "Denial." Another writer submitted a question concerning the cost to the taxpayers of a Special Envoy to Monitor and Combat…"

The comments were reasonable and interesting. Rather than post them, you ditched them.

CODOH is a Revisionist organization. We believe that it is important to defend free speech and promote open discussion. Expressing "Denial" has been made a felony in many countries, usually with the dishonest conflating of Revisionism with "anti-Semitism. We have seen a disturbing tendency to erode free speech and discussion in the United States State Department starting with the US sponsored declaration in the United Nations "Rejecting any form of Holocaust denial."

With all due respect, Ms. Rosenthal seems to be part of this trend. Rather than a banal panegyric you should have asked important questions about the cross-over of private concerns and positions of public trust. For your uninspired article and your dishonest treatment of negative comments, you have been awarded CODOH's "Dishonest Journalist of the Week" award.

Sincerely,

David Merlin
Committee for Open Debate on the Holocaust (CODOH)
PO Box 439016
San Ysidro, CA 92143
Telephone: 209 682 5327\

[NOTE: This letter was copied to press on and off campus nationwide.]

Rucker: Lipstadt and Holocaust Abuse **Continued from page 2**

alone does not to my mind quite confirm an absolute devotion to the truth or even, more-accurately, an absolute aversion to risible fabrications. In fact, I'm not impressed at all by it—other allies of Dr. Lipstadt have yielded on more-central myths such as the the tattooed lampshades, the submariners' socks made from human hair, and even (the use of) gas chambers at concentration camps in the *Altreich*. But I can't deny it's a step in the right direction—good as far as it goes.

But Lipstadt's claim of "absolute devotion to the truth" implies an ability on her part to discern the truth and declare its presence that neither she nor all the king's historians and all the king's horses put together have, though it serves them not only for purposes of dictating the regnant narrative (the "truth"), but in disqualifying any alternative narratives that they might choose to designate as Not the Truth. Some of the rest of us are not only devoted quite as absolutely as Lipstadt to the truth, but we are in fact rather more ingenious, if not also vigorous, in ferreting out the elusive animal, more

honest in drawing conclusions about it, and more resolute in opposing the tsunami of official and anointed opprobrium we face for doing these things. For damn sure, we make a lot less money at it and occupy a good deal fewer endowed university chairs, a poverty for which our opponents condemn us most unsympathetically, though with annoying regularity.

My personal "savior" where intellect is concerned is George Orwell, he of *Animal Farm* and *1984*. Though many, including myself, might fault our Deborah on her handling of many facts whose truth lies now before the births of most of us, her demonstrations in the years since the verdict of *Irving v. Lipstadt & Penguin-Putnam* suggest an intellect and value system that invite comparison with that of Eric Blair (Orwell's real name). Will she attain Orwell's power over this English language in which I write of them both? Will she ever take up overt fiction, as Orwell/Blair did, as the best means of conveying the truths that matter most? Obviously, the odds are against another George Orwell, so soon and from so unlikely a quarter of the ideological constellations under which we live.

But I can hope, and I do. Orwell, after all, was a devoted socialist (and *not* the National Socialist kind).

Smith: Another Ordinary Life

Continued from page 4

always said no. Now I was told he had changed his mind. I thought that was interesting but I did not jump at the opportunity. I'm too old to fight, too old to run, and when Rubin gets within shouting distance of a Holocaust revisionist he has a difficult time keeping it together. Now it looks like the Arabs have put Rubin in an unusually bad mood. I'll have to find some other way to amuse myself."

*** A few months after Irv Rubin's arrest with Earl Krugel for allegedly planning to blow up some Muslims, Irv Rubin was either murdered or committed suicide while in jail. I remember I was not pleased when I heard the news. Irv was full of passion, humor and bad ideas. He was a professional Jew, in maybe the worst sense of that phrase. He had no respect for the great ideals of Western culture.

But all that being said, he was a guy you could laugh with. I had laughed with him more than once on the telephone. I was wary of him, but I liked him.

*** Carlos Porter and I were talking about a story in Axel Munthe's *The Story of San Michelle* where the coffins of two bodies were confused, or swapped, in the most surprising literary device either of us has read. In the one coffin, when it was opened, the author saw a Russian general with his eyes wide open. This brought Carlos to make a number of interesting observations that may be particularly relevant now that the academic activists are shifting their attention from alleged gas chambers to the shootings and mass burials on the Eastern front.

"The general's eyes would only be open if he wasn't quite dead when he was buried, woke up, and then died. These cases are usually complete legend, although it is possible. Most cases of 'live burial' are due to convulsions of the dead body caused by expanding gases in the corpse. The pressure of the gases is so great it can turn a completely dead body upside down or push the intestines out of the rectum. This is the reason for the horrible expressions often seen on the faces of exhumed corpses, people who died and were buried normally.

"Myself, I prefer the idea of cremation. Did you know that for open air cremation you have to cut the tendons inside the knee and elbow? Otherwise the tendons are shortened by the heat and the corpses curl up. You think they're alive. Did anybody ever describe this in any Hoaxoco$t yarn? It happens all the time in real life.

"The Holohoaxers sometimes claim people were tossed into the crematory ovens while still alive. With the doors closed you can't see what's going on inside an oven. Not true with a funeral pyre. So far as I know, not that many people were still alive in the funeral pyres. But it is claimed that some were. But with all the funeral pyre stories, where are those that tell of bodies curling" up? In real life, it would happen quite often.

"Ever see a photo of somebody burnt alive in a car accident? They are almost always found in the so-called "pugilist position." hunched over, arms bent, fists clenched,

knees bent. This is because of the heat shortening the tendons, causing them to contract.

"Sorry to dwell on this stuff.

"Merry Christmas."

That's okay, Carlos.

I'm reminded of something I read maybe fifty years ago. If I remember the story correctly, Bernard Shaw's mother had died and it was decided she would be cremated. Shaw wanted to view the process. Apparently there were facilities in London (Dublin?) that allowed that. You can watch it today in Mexico. In any event, during the cremation process, while Shaw looked on, his mother sat up, to some consternation on the part of her very sophisticated son.

*** Dreamed of a pyramidal form in the center of a body of water. It's the kind of single-image dream that, upon awaking, I might sense has some deep significance for me.

Shortly afterward I dreamed that if I were to have a problem with the new knee that Dr. Mercer installed a couple months ago that I should mix parmesan cheese with the medicine I had been given. I have accepted the fact that I will find no deep significance in the parmesan cheese dream.

*** Today I found a scratchpad with one note written on it. The note read: "In a single moment I became a question unto myself. Augustine." And then there was one more word: "Saroyan." St. Augustine and Saroyan. What was the connection? It took only a moment for the brain to put it together.

It was maybe 1953 and I was 23 years old. I had been discharged from the army and was living in my childhood bedroom in my parent's house in South-Central Los Angeles. The brain was full of images of Korea, the beautiful mountains, the rice paddies, the thatched-roofed villages and the dead and torn up bodies. The brain wouldn't let it go. It was as if it couldn't. I had begun to write about it. It was difficult to get it right.

One quiet, desperate, Sunday afternoon I drove to the beach at Playa Del Rey and parked the car at the edge of the road and looked out over the sand and the blue ocean. A breeze was blowing off the water and I rolled down the windows so it could blow through the car. It was a nice afternoon but inside I could feel it coming up and I didn't know what it was or what to do about it.

I had a couple paperback books with me. I decided to start the one by William Saroyan. The first story was called "The Daring Young Man on the Flying Trapeze." The young man in the story was a writer. He must have been about my own age. The only thing important to him was the writing. He lived alone in a rented room and wrote every day but he couldn't get any money for his stories. He couldn't pay the rent on his room and most of the time he didn't have money for food.

That day he was walking around the neighborhood looking in all the café windows. He was weak and hungry but he was happy because he was living the life of a writer and not the ordinary life of the others. He walked slowly and uncertainly back to his room and collapsed on the bed. He grew delirious with hunger. He had already been delirious with that other hunger, the hunger to be true to himself, and now the room began to whirl in a hunger delirium. It was a wonderful story.

Then the young writer died. I was stunned. He had starved himself to death on principle! He had died for his art! It had never occurred to me it was possible to do that. No one had told me that writing could be that important. Were you supposed to find that out on your own? Everything seemed to be up to the writer. You had to decide for yourself. You could take the writing however far you wanted. I had never thought about it but I recognized it the moment I saw it. I wanted to take it all the way. I wanted to risk death for the writing.

The wind had come up considerably. It blew off the top of the blue ocean and across the white sand and through the rolled down windows of the car. I sat on the front seat behind the steering wheel in a kind of elevated stupor, the pages of Saroyan's book still open, its pages fluttering in my hands. I felt the tears going sideways across my face. That's how hard the wind was blowing.

"In a single moment I became a question unto myself. Augustine."

When I made that note earlier this year, I don't recall when or where, I then added the one word. "Saroyan." The brain had made a connection with a moment in my life that had occurred close to sixty years before. It was suggesting that that afternoon when I first read the story about the writer who died for his art that I had somehow become a question unto myself.

The full text of this story is online here: http://tinyurl.com/7po872v .

*** David Wolpe is the rabbi of Sinai Temple on Wilshire Boulevard in Los Angeles. Wolpe has taught at the Jewish Theological Seminary of America in New York, at the University of Judaism in Los Angeles, and at Hunter College. Today at UCLA he teaches modern Jewish religious thought. Wolpe is a regular contributor to *The Jewish Week*, *The Jerusalem Post*, *The Los Angeles Times*. He frequently is

Rabbi David Wolpe

featured on documentaries on Biblical topics produced by A&E Networks, The Biography Channel, History Channel, and History Channel International. He has appeared as a commentator on CNN and CBS This Morning

Wolpe's most recent book, *Why Faith Matters*, is both an answer to books about atheism and a recounting of his battle with illness (he has undergone surgery for a brain tumor and chemotherapy for lymphoma). In 2008 and 2009, he had public debates with Chrisopher Hitchens, Sam Harris, Steven Pinker, Roger Cohen, and Indian yogi and mystic Sadhguru, among others. In 2008 he was named the No.1 Pulpit Rabbi in America by *Newsweek* magazine.

On Passover 2001, Wolpe told his congregation that "the way the Bible describes the Exodus is not the way it happened, if it happened at all." Casting doubt on the historicity of the Exodus during the holiday that commemorates it brought condemnation from congregants and several rabbis (especially Orthodox Rabbis).

Now, in an article for *The Washington Post,* Rabbi Wolpe has responded to the accusation made by actress Susan Sarandon that "the Pope is a Nazi," suggesting that she should apologize

So we're talking about a real guy here. Still, addressing the Sarandan quote, our rabbi wrote in part:

"It is always worth remembering the basics. What is a Nazi?

"A Nazi is someone who herded people into concentration camps, dashed babies against brick ovens, put the babies' parents inside those ovens, turned gas on in mock showers to suffocate people, thought other races inferior, barely human, worthy of contempt, slavery and death and literally planned world domination. A Nazi is someone who belonged to a party that began a war enveloping the entire globe and resulting in the death of countless millions of people. That is a Nazi."

Imagine how a real guy, and this rabbi is a real guy, can be such a sophisticate on all kinds of adult matters, but when it comes to the Jewish Holocaust tales he falls into a flaming pit of dark ignorance and bad faith that is so commonplace among the lettered and unlettered alike on these matters. His brain understands the gas chamber-German brutality concepts exactly as the Industry has peddled them, on the level exhibited in so many of Stephen Spielberg's corrupt "eyewitness" videos.

*** About a week after you have this news letter to hand we will begin addressing students and faculty on those campuses nationwide where Stephen Spielberg's documentary *The Last Days*, is made available to students as if even the wackiest survivor testimonies about Germans are to be accepted as unquestionable truth.

Occurs to me only now that perhaps we will find a way to keep Rabbi David Wolper and his associates updated on these matters. They will probably much appreciate it. Eh?

Bradley

Smith's Report
is published by

Committee for
Open Debate
on the Holocaust

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Letters and Donations to:

Bradley R. Smith
Post Office Box 439016
San Ysidro, CA 92143

Desk: 209 682 5327

Email
bradley1930@yahoo.co